

"Unveil his effigy between
The living and the dead to-day;
The fathers of the Old Thirteen
Shall witness bear as spirits may.

"Unseen, unheard, his gray compeers,
The shades of Lee and Jefferson;
Wise Franklin, reverend with his years,
And Carroll lord of Carrollton!

"Be thine henceforth a pride of place
Beyond thy namesake's over sea,
Where scarce a stone is left to trace
The Holy House of Amesbury.

"A prouder memory lingers round
The birthplace of thy true man here,
Than that which haunts the refuge found
By Arthur's mythic Guenevere.

"The plain, deal table, where he sat
And signed a nation's title-deed,
Is dearer now to fame than that
Which bore the scroll of Runnymede.

"Long as, on Freedom's natal morn,
Shall ring the Independence bells,
Thy children's children yet unborn
Shall hear the tale his image tells.

"In that great hour of destiny
Which tried the souls of sturdiest stock,
Who knew the end alone must be
A free land or a traitor's block,

"Amidst those picked and chosen men,
Than his, who here first drew his breath,
No firmer fingers held the pen
That wrote for liberty or death.

"Not for their hearths and homes alone,
But for the world, the deed was done;
On all the winds their thought has flown
Through all the circuit of the sun.

"We trace its flight by broken chains,
By songs of grateful labour still,
To-day, in all her holy fanes,
It rings the bells of freed Brazil!

"O hills that watched his boyhood's home,
O earth, and air that nursed him, give,
In this memorial semblance, room
To him who shall its bronze outlive!

"And thou, O Land he loved, rejoice
That, in the countless years to come,
Whenever freedom needs a voice
These sculptured lips shall not be dumb!"

"JOHN G. WHITTIER."

MAGAZINES AND REVIEWS.

In the *Expositor* for August philology is represented by Mr. Rendall's notes on the Greek of Acts xv.-xix., and Prof. Whitehouse's interesting information (based on the reports of Profs. Erman and Schrader) respecting the recent "find" of cuneiform tablets from the archives of the XVIIIth Egyptian Dynasty. Prof. F. B. Bruce continues his acute and suggestive articles on the Epistle to the Hebrews. Mr. Hutton writes with sympathetic insight on Job xix. 23-27, taken in relation to the whole book. Mr. W. H. Simcox gives a helpful paper on the "authentic pictures" (word-pictures) of St. Luke, whose title of painter may, he thinks, have been originally meant in an "ideal" sense, this evangelist being a master of the picturesque style. Mr. F. F. Emerson speaks with force on the teaching of Christ on the use of money.

MR. G. H. POWELL contributes to the *Antiquary* for August an interesting article on Juan Ruis, a Spanish poet of the fourteenth century. It is not easy to judge of poetry through the medium of a translation; but, so far as we can tell from Mr. Powell's version, we should imagine that Ruis is worthy of attention. Dr. Hayman's paper on the Archaeology of Rome will give pleasure to all who have visited the eternal city, whether they agree with him or not. Mr. Bent continues his extracts from Dallam's diary. We can but repeat what we said before—that we are sorry the

spelling is modernised, and trust that the whole of the MS. may be published in a separate form. The Rev. J. H. Thomas continues his extracts and annotations on the parish registers of Hillingdon are evidently of more than ordinary interest. Mr. Edleston's notes and additions to Haines's *Manual of Monumental Brasses* are very serviceable. The two taken together form, we imagine, an almost complete catalogue of these memorials.

THE last number of the *Folk-Lore Journal* (Elliot Stock) deserves notice as containing the first instalment of a number of Gaelic Legends collected in Sutherlandshire by Miss Dempster as long ago as 1859. Only two of them have hitherto been published—in the late J. F. Campbell's *Tales of the Western Highlands*.

SELECTED FOREIGN BOOKS.

GENERAL LITERATURE.

BANNING, E. Le partage politique de l'Afrique d'après les transactions internationales les plus récentes (1885 à 1887). Bruxelles: Muquardt. 5 fr.

GUILLOT, Ad. Paris qui souffre. Paris: Rouquette. 3 fr. 60 c.

SCHLINNER, G. Zur Brendanus-Legende. Leipzig: Fock. 1 M. 20 Pf.

HISTORY.

LEONIS, X. Pontificis Maximi regesta. Etabularii Vaticani manuscriptis voluminibus aliisque monumentis collegit et edidit J. Hergenroether. Fasc. V.—VI. Freiburg-L.-B.: Herder. 14 M. 40 Pf.

MONOD, G. Bibliographie de l'histoire de France. Paris: Hachette. 9 fr.

MONUMENTA Germaniæ historica. Ottonis II. diplomata. Hannover: Hahn. 12 M.

SCHERBATOW, Prince. Le Feld-Maréchal Prince Paskévitch: sa vie politique et militaire. St. Petersburg. 15 fr.

SOUCHES, Mémoires du Marquis de, sur le règne de Louis XIV., pp. le Comte de Cosnac et E. Pontal. T. 8. Janvier 1703—Juin 1704. Paris: Hachette. 7 fr. 50 c.

URKUNDBUCH, westfälisches. 5. Bd. 1. Thl. Die Papsturkunden Westfalens bis zum J. 1378, bearb. v. Finke. 1. Thl. Die Papsturkunden bis 1304. Münster: Regensberg. 13 M. 50 Pf.

PHYSICAL SCIENCE AND PHILOSOPHY.

ARVET-TOUVET, C. Les Hieracium des Alpes françaises ou occidentales de l'Europe. Basel: Georg. 4 M.

DIECKERT, G. Ueb. das Verhältnis d. Berkeley'schen Idealismus zur Kantischen Vernunftkritik. Leipzig: Fock. 1 M.

DIETZEL, H. Karl Rodbertus. Darstellung seines Lebens u. seiner Lehre. 2. Abtlig. Darstellung seiner Socialphilosophie. Jena: Fischer. 4 M. 50 Pf.

FÜRBRINGER, M. Untersuchungen zur Morphologie u. Systematik der Vögel. Amsterdam: T. van Holkema. 75 fl.

GIZYCKI, G. v. Kant u. Schopenhauer. Leipzig: Friedrich. 2 M.

MARCUS, A. Hartmann's Inductive Philosophie im Chassidismus. Wien: Lippe. 3 M.

MÜLLER, J. Pyrenocarpæ fœcane in Fœci essai (1824) et supplément (1837) editæ. Basel: Georg. 2 M. 40 Pf.

PICTET, A. La constitution chimique des alcaloïdes végétaux. Basel: Georg. 3 M.

RIVE, L. de la. Sur la composition des sensations et la formation de la notion d'espace. Basel: Georg. 4 M.

SCHMIDT, F. J. Herder's pantheistische Weltanschauung. Berlin: Mayer & Müller. 1 M. 20 Pf.

PHILOLOGY, ETC.

BANETH, H. D. Samaritaners Margah an die 22 Buchstaben, den Grundstock der hebräi len Sprache anknüpfende Abhandlung. Hrgs. übers. u. m. Noten versehen. 1. Hft. Berlin: Mayer & Müller. 2 M.

KAMPFHENKEL, O. De Euripidis Phœnissis capita duo. Berlin: Heinrich. 1 M. 20 Pf.

KLUGE, H. Zur Entstehungsgeschichte der Ilias. Köthen: Schulze.

LEMBERG, D. D. Die verbalen Synonyma im Oxforder Texte d. altfranzösischen Rolandsliedes. Leipzig: Fock. 1 M.

MILKAU, F. De Vellei Patereuli genere dicendi quaestiones selectæ. Königsberg: Nürmberger. 1 M.

SAMMLUNG der griechischen Dialekt-Inschriften. 3. Bd. 2. Hft. Die Inschriften v. Korinthos, Kleonai, Sikyon, Phleios u. den korinthischen Colonien, bearb. v. F. Blass. Göttingen: Vandenhoeck. 2 M.

SCHÖNER, Ch. Studien zu Vegetius. Erlangen: Metzger. 1 M.

TEN BRINK, Bernard. Beowulf. Untersuchungen. Strassburg: Trübner. 6 M.

CORRESPONDENCE.

THE BESTIAL ELEMENT IN MAN.

London: August 3, 1888.

"One hesitates to dissent from so great an authority as Sir Richard Burton on all that relates to the bestial element in man." So writes (p. xli., Introduction to the Fables of Pilpay), with uncalled for impertinence, Mr. Joseph Jacobs, who goes out of his way to be offensive, and who confesses to having derived all his knowledge of my views not from "the notorious Terminal Essay of the Nights," but from an article in Chambers's *Cyclopaedia*. This lofty standpoint of morality was probably occupied for a reason by a writer who dedicates "To my dear wife" a volume rich in *anecdotes grivoises*, and not poor in language the contrary of conventional. However, I suffer from this Maccabee in good society together with Prof. Max Müller (pp. xxvi. and xxxiii.), Mr. Clouston (pp. xxxiii. and xxxv.), Byron (p. xlvi.), Theodor Benfey (p. xlvii.), Mr. W. G. Rutherford (p. xlvi.), and Bishop Lightfoot (p. xlix.). All this eminent half-dozen is glanced at, with distinct and several sneers, in a little volume which, rendered useless by lack of notes and index, must advertise itself by the *réclame* of abuse.

As regards the reminiscence of *Homo Darwiniensis* by *Homo Sapiens*, doubtless it would *ex hypothesi* be common to mankind. Yet to me Africa is the old home of the Beast fable, because Egypt was the inventor of the alphabet, the cradle of letters, the preacher of animism and metempsychosis, and, generally, the source of all human civilisation.

RICHARD F. BURTON.

THE ORIGIN OF THE UNIVERSITY OF OXFORD.

Athenaeum Club: August 4, 1888.

MR. Hastings Rashdall's letter in to-day's *ACADEMY* illustrates, I venture to think, the dangers of what may be called the Niebuhr method of writing history. Starting with a bias, one is tempted to accept with indiscriminating gratitude whatever seems to make for one's theories, and to reject the most respectable evidence which conflicts with them. Mr. Rashdall will, I trust, excuse me if my reply to his letter consists mainly in a reference to my previous communication on the subject, and especially to the authorities therein textually set out. My supplementary remarks must be brief.

(I.) Mr. Rashdall began his former letter by postulating, *inter alia*, the invariable origin of universities from a cathedral (or large collegiate) church or from a migration, excluding such other possible influences as—*e.g.*, those of an abbey, or a royal court. He now objects to my describing this generalisation as an "assumption," preferring to call it "an argument from analogy," or "an induction." I need hardly apologise for a term which is repeatedly employed with reference to his own argument by Mr. Rashdall himself in a later paragraph of his letter. On the difference between an "assumption," or "petitio principii," and a confessedly provisional hypothesis, such as has so often played a useful part in the physical sciences, it is unnecessary to dilate.

(II.) But Mr. Rashdall claims for his postulate "something of the respect due to a hypothesis which enables predictions to be made which are subsequently verified." . . . "Some time ago," he says, "I declared, on the evidence of the analogies of University constitutional history, that Oxford must have risen by migration from Paris. I have since discovered," &c.

Just so. One starts with a theory; and, being on the look-out for evidence to support it, one is easily satisfied with what one finds. In my